

Olivier Bémer
né en 1989
vit et travaille à Paris
olivier@bemer.pro
olivierbemer.com

Portfolio 2024

Olivier Bémer was born in Paris in 1989, where he lives and works. Through films, installations, objects and prints, his work explores the relationship we have with technology and the way it changes our relationship to objects, time, ourselves and others. In an environment increasingly rationalized by the digitization of exchanges, paradoxes emerge here and there from a statistical ocean saturated with information. So much so that the objects around us pre-chew reality to make it more digestible. Serendipity is abandoned in favor of well-marked, comfortable but well-trodden paths. Stereotypes wander clumsily, and lacking the narrative to articulate them better, they fail to represent. As a result, the future struggles to materialize, and we find meaning in chance. Olivier Bémer is a graduate of ECAL, Beaux-Arts de Paris and Le Fresnoy Studio National. His work has been shown at the Pernod-Ricard foundation, at the Emerige foundation prize, and at the Fiminco foundation.



You wouldn't believe, 2024, inkjet print on canvas



Lunar Practices, b90k library, China



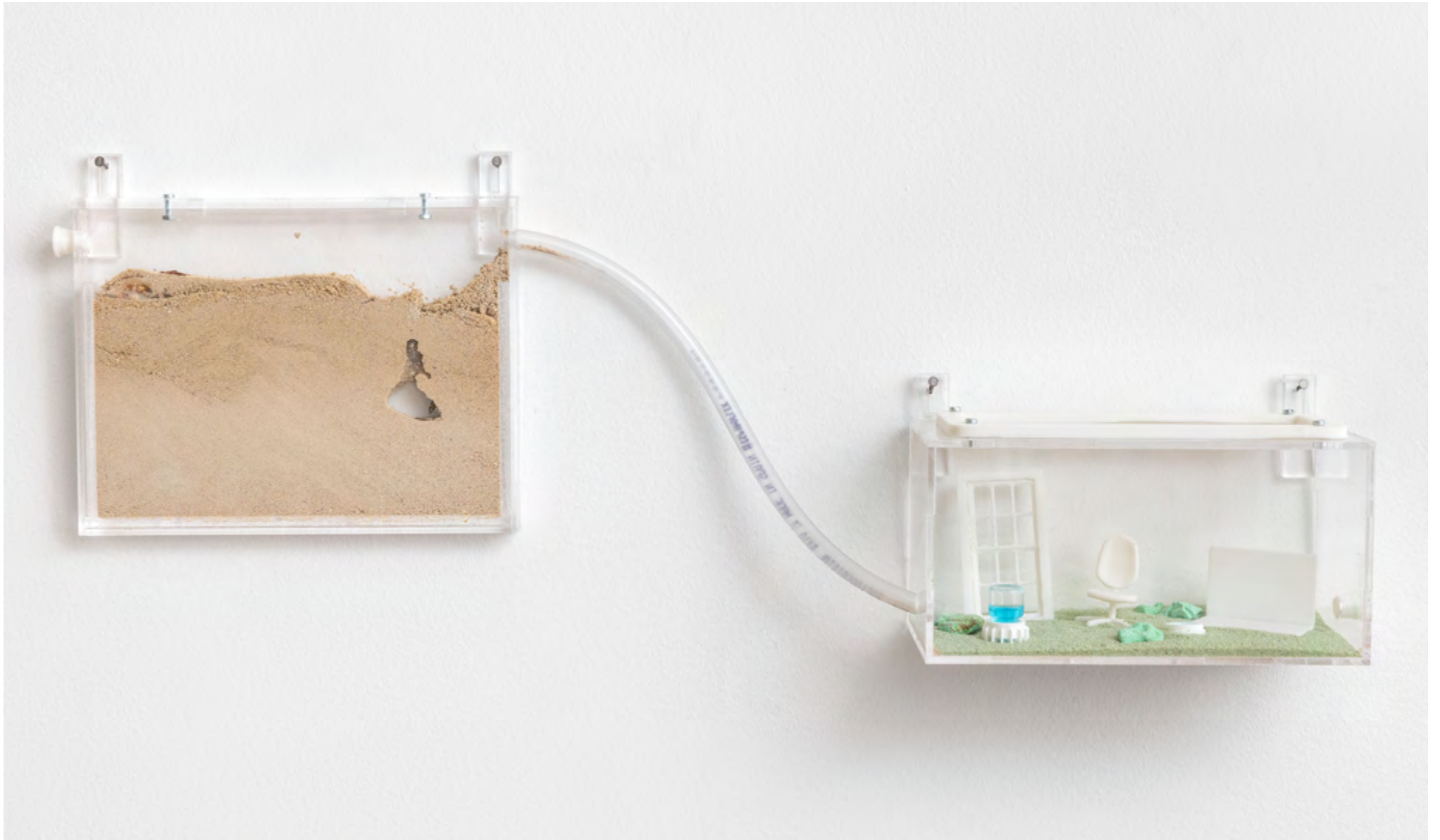
Titled objects, 2024, UV resin, recycled materials



A feature, not a bug, Fond de Dotations Weiss, Paris



A feature, not a bug, Fond de Dotations Weiss, Paris



All safe, 2024
Ants colony, plexiglass, 3D printing



Indistinct Chatter, 2024, HD video, 5min, ST

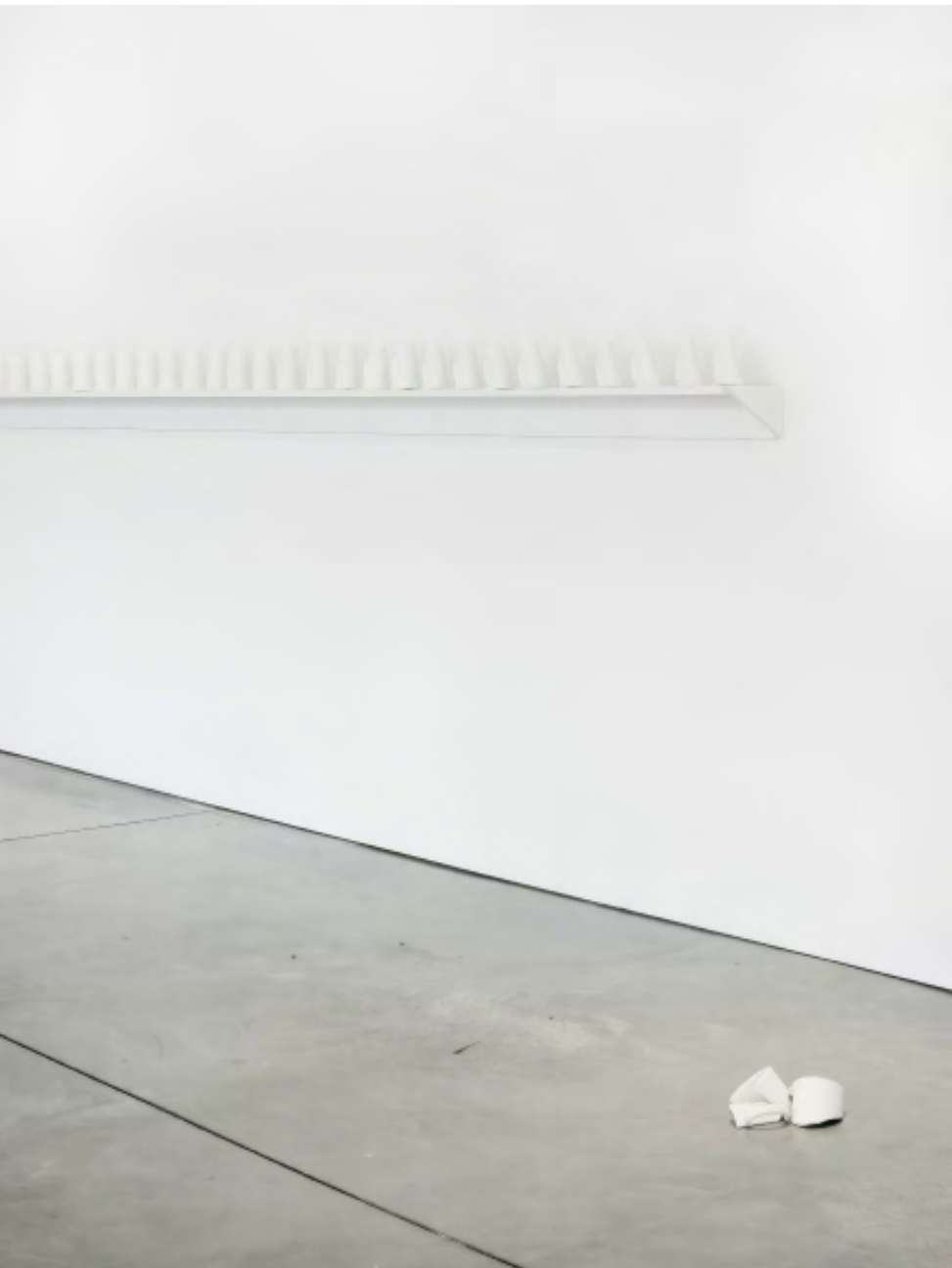


[VIDEO LINK](#)



Prequel, 2024, HD Video, ST, 9min

[VIDEO LINK](#)

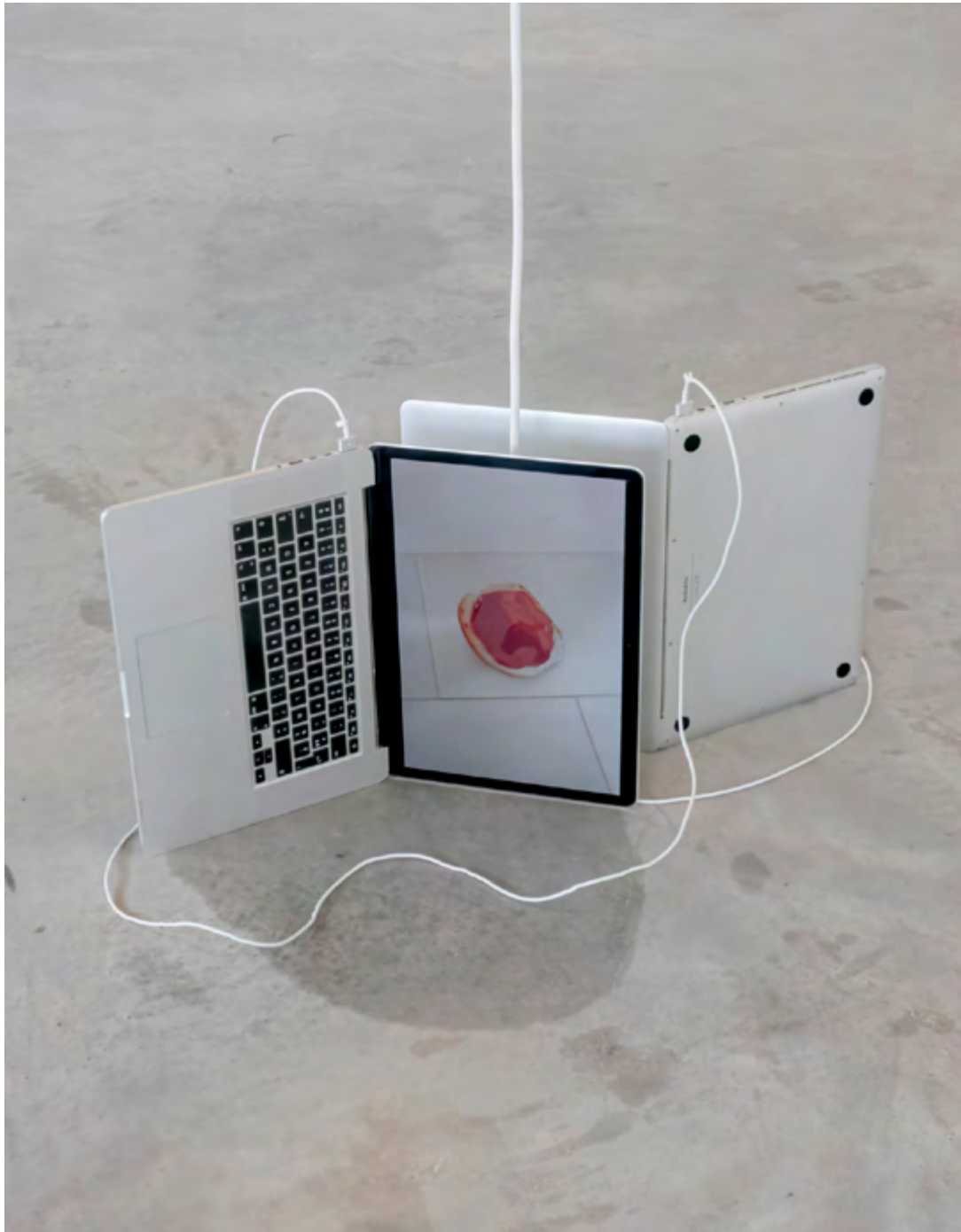




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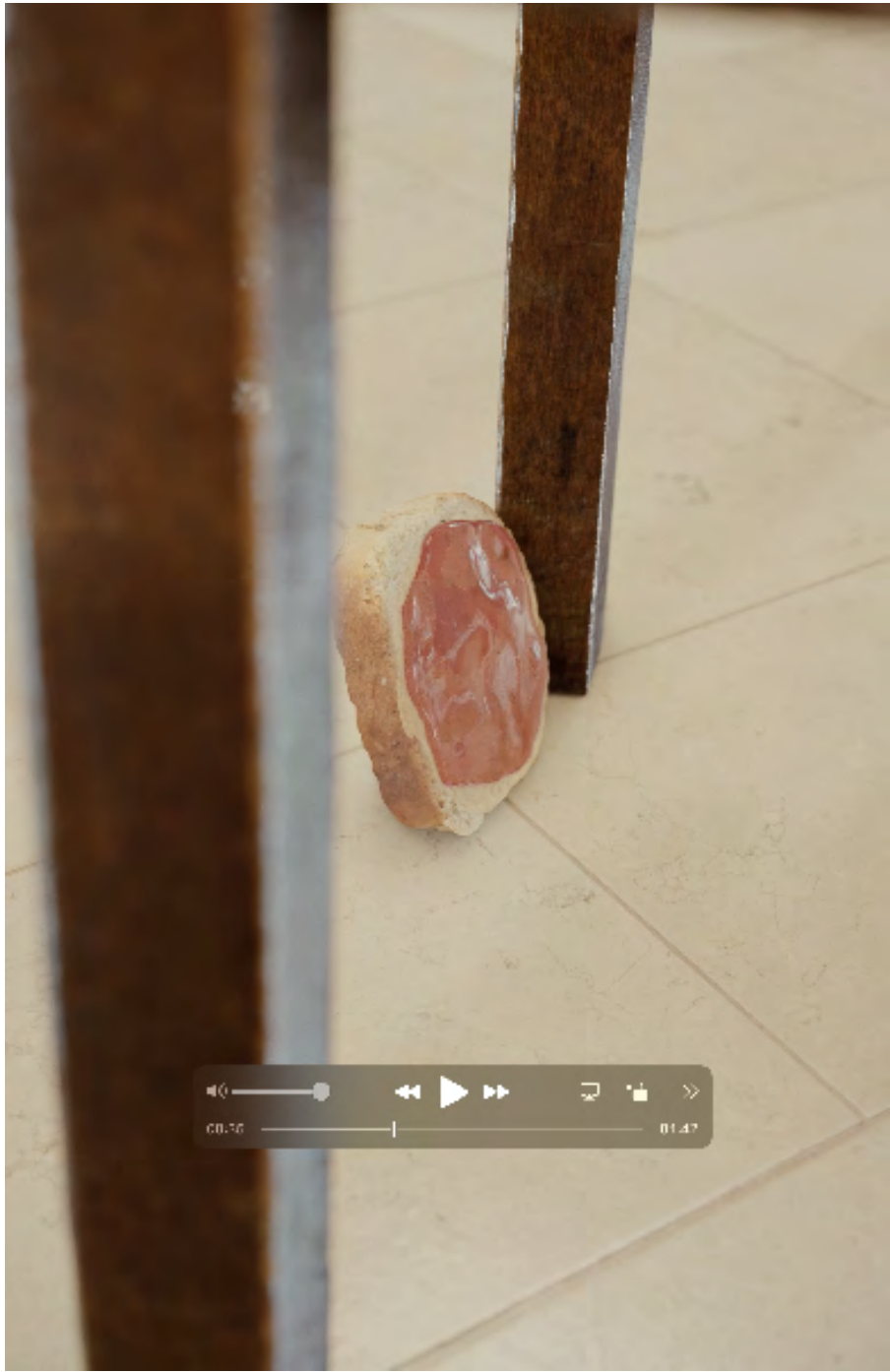


Host, Le Voyage à Nantes, Nantes



Heads I win, tails you lose, 2023
HD video, 1'43" loop, two laptops

Host, Le Voyage à Nantes, Nantes



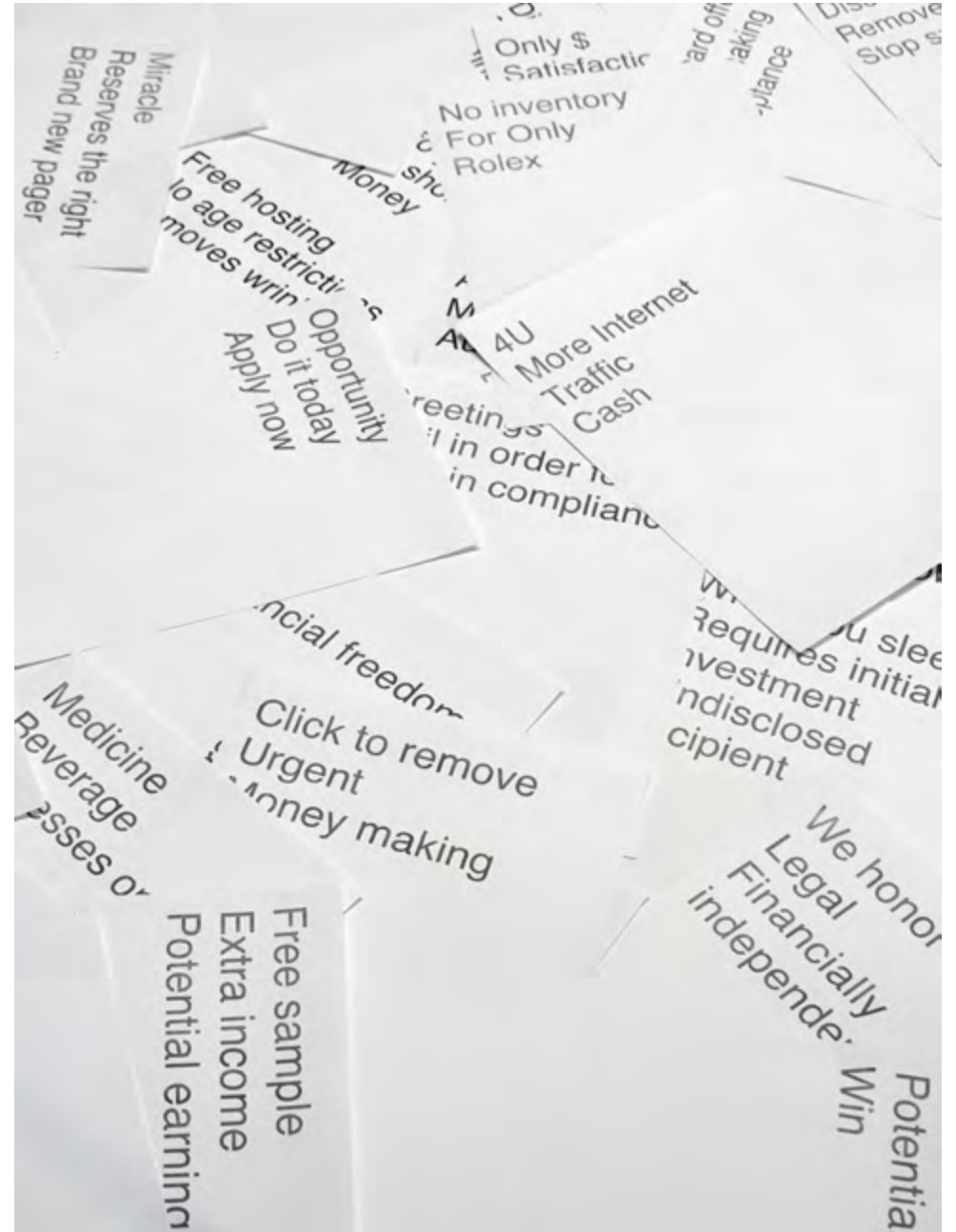


Host, Le Voyage à Nantes, Nantes



Je deviens (I become), 2023, LED panels, python script, variable dimensions

A feature, not a bug, Fond de Dotations Weiss, Paris



Move to spam, 2022, Laser printer, A4 paper, Javascript

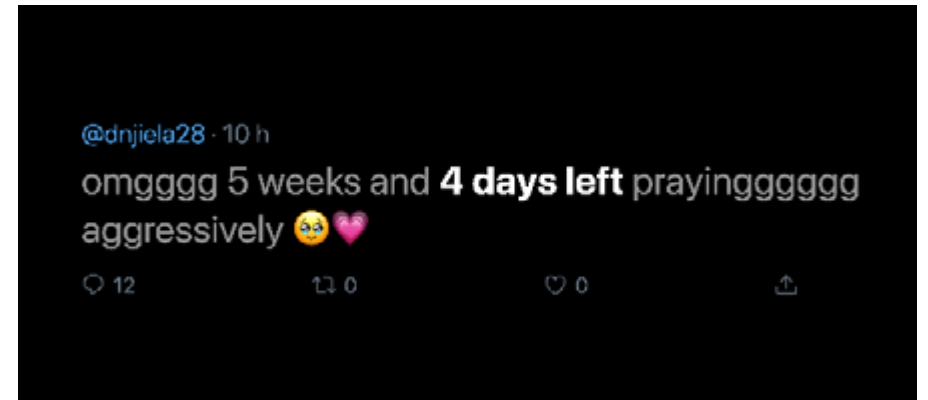


Art au Centre , Liège, Belgique



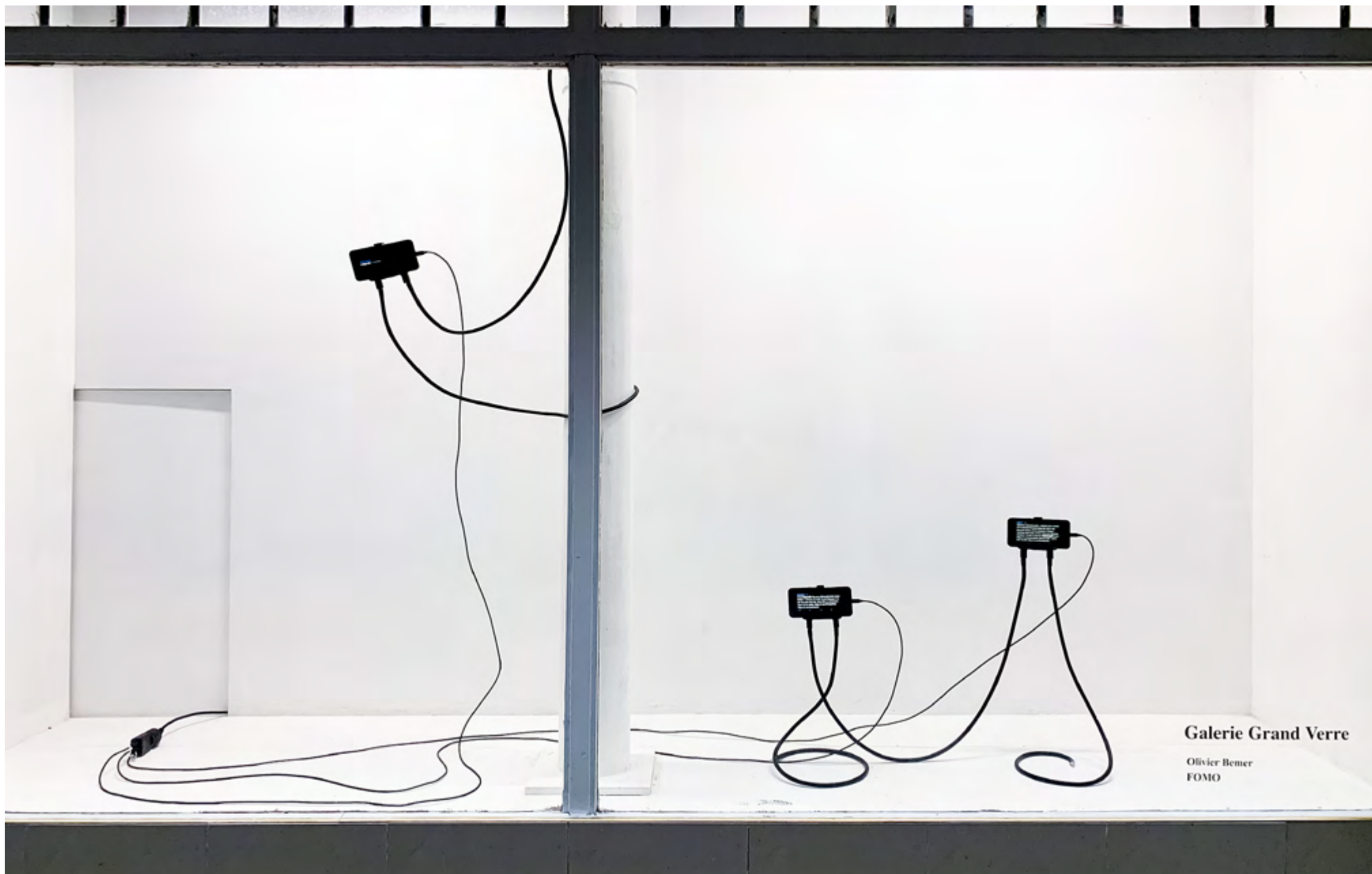


Mug Phenomena, 2022
Jeune Création, Fondation Fiminco, Romainville



FOMO, 2021

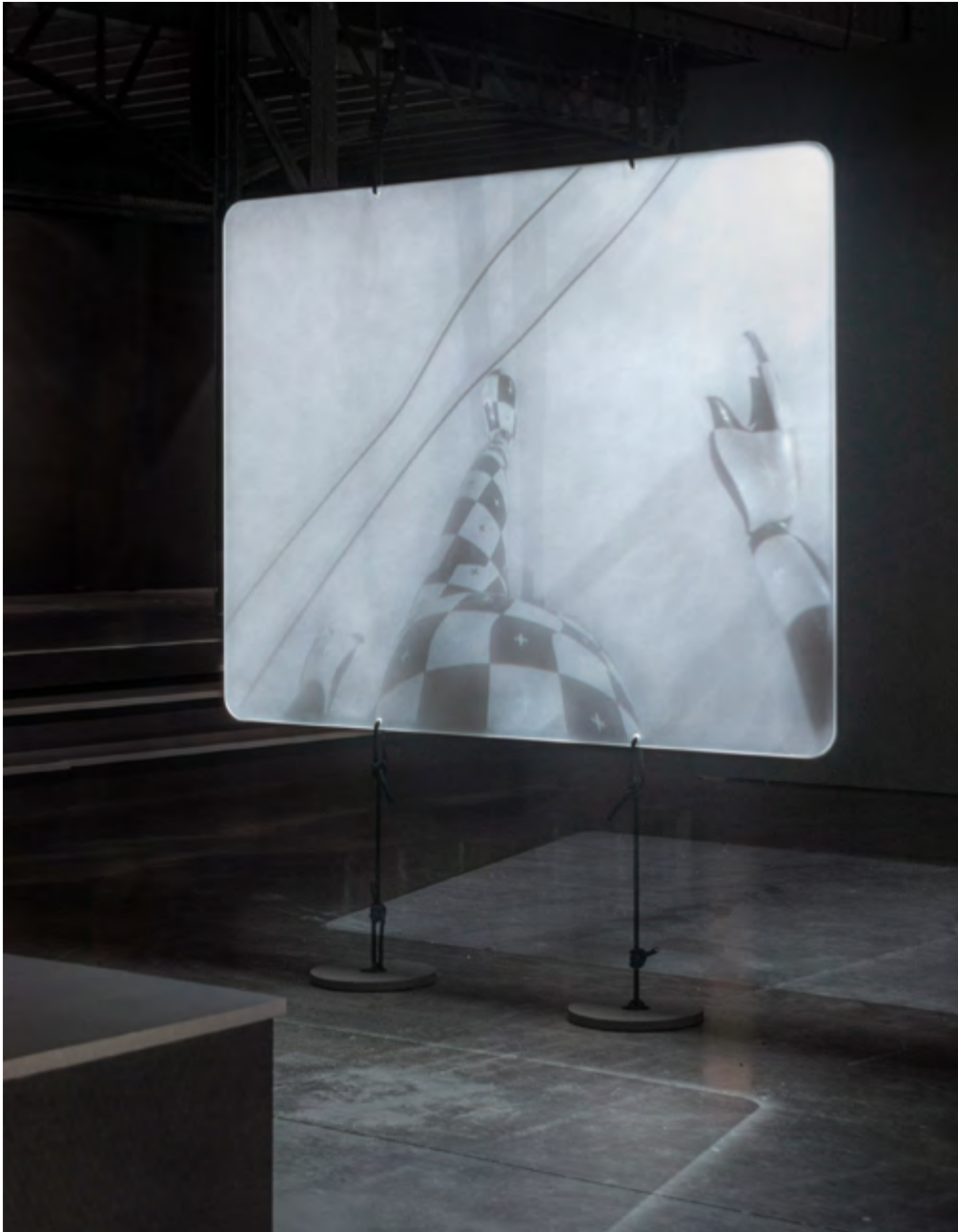
Android smartphones, flexible support, PHP, twitter API



Galerie Grand Verre

Olivier Bemer
FOMO

Galerie Grand Verre, Paris, commissariat, Yuan Yue



Panorama 23, *Par le rêve*, Le Fresnoy, commissariat, Olivier Kappelin



Noon, 2021

HD Film, 15'00'', 4:3, Binaural Mix, Blender 3D, Frosted plexiglass, 165x124cm, Halyard, Various knots

Production

Le Fresnoy - Studio National des Arts Contemporains

Annecy International Animation Film Festival
Official Selection 2022

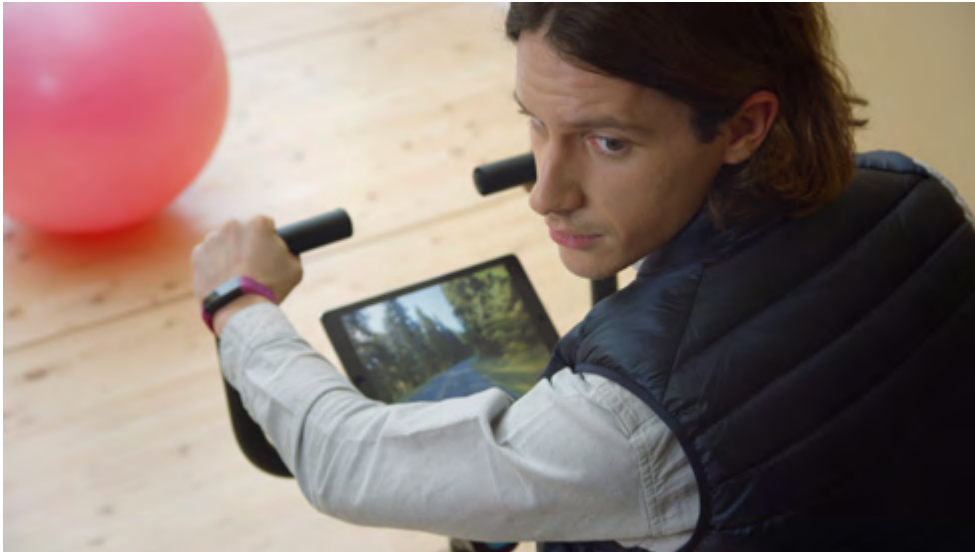
Artistic Support
Emanuele Coccia

[VIDEO LINK](#)





10:10, 2020, 4K film, 19'00'', 16:9, Sound Digital 5.1, 65'' monitor, 4x Swiss Ball, Headphones.



password:
dixdix

VIDEO LINK



Panorama 22, *Les Sentinelles*, Le Fresnoy, curated by Louise Déry



10¢ collective attempt, 2019

Sound installation, looped diffusion, Raspberry Pi, Python programming, laser prints, Plexiglas supports.

L'Effet Falaise, Prix Emerige, 2019

Commissariat, Gaël Charbau



L'Effet Falaise, Prix Emerige, 2019
Commissariat, Gaël Charbau

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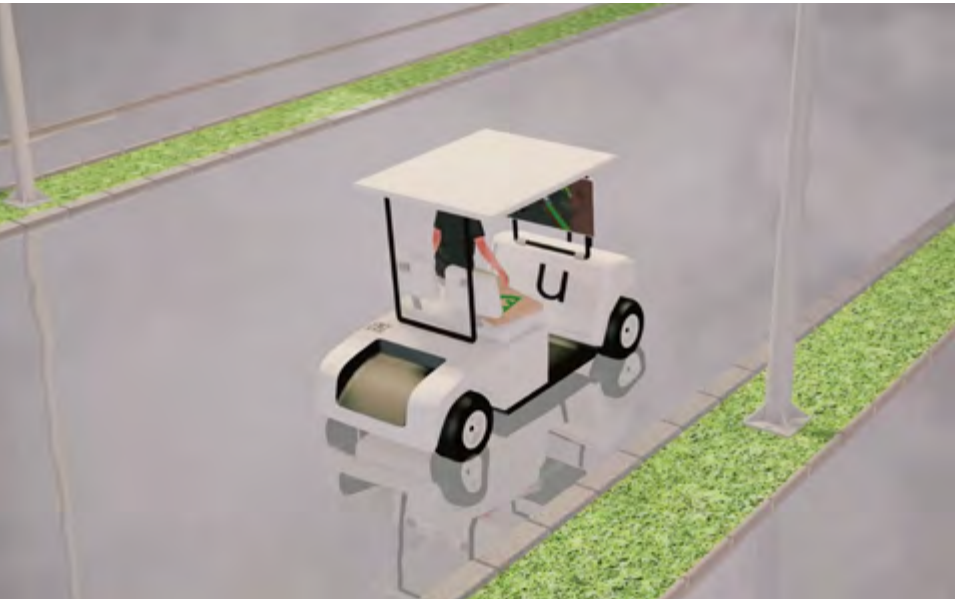


Playtime (suggested title), 2019

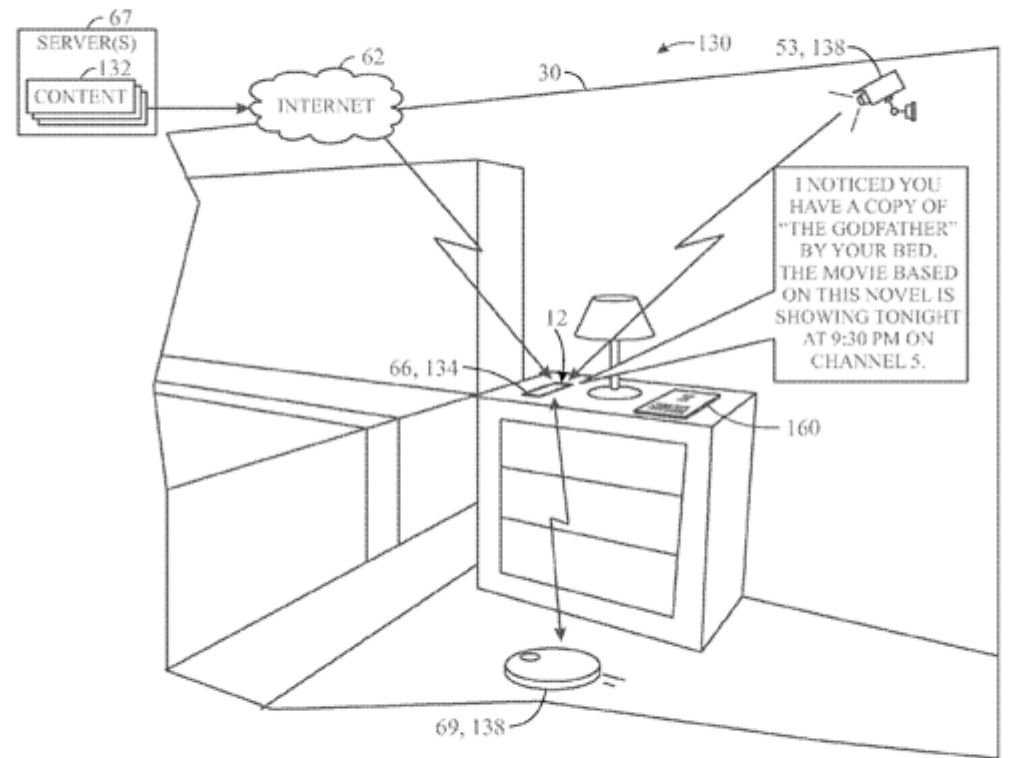
HD film, 11'28", 16:9, ST, IKEA Vittsjö Tables, variable dimensions, silkscreen on glass.

L'Effet Falaise, Prix Emerige, 2019

Commissariat, Gaël Charbau



VIDEO LINK



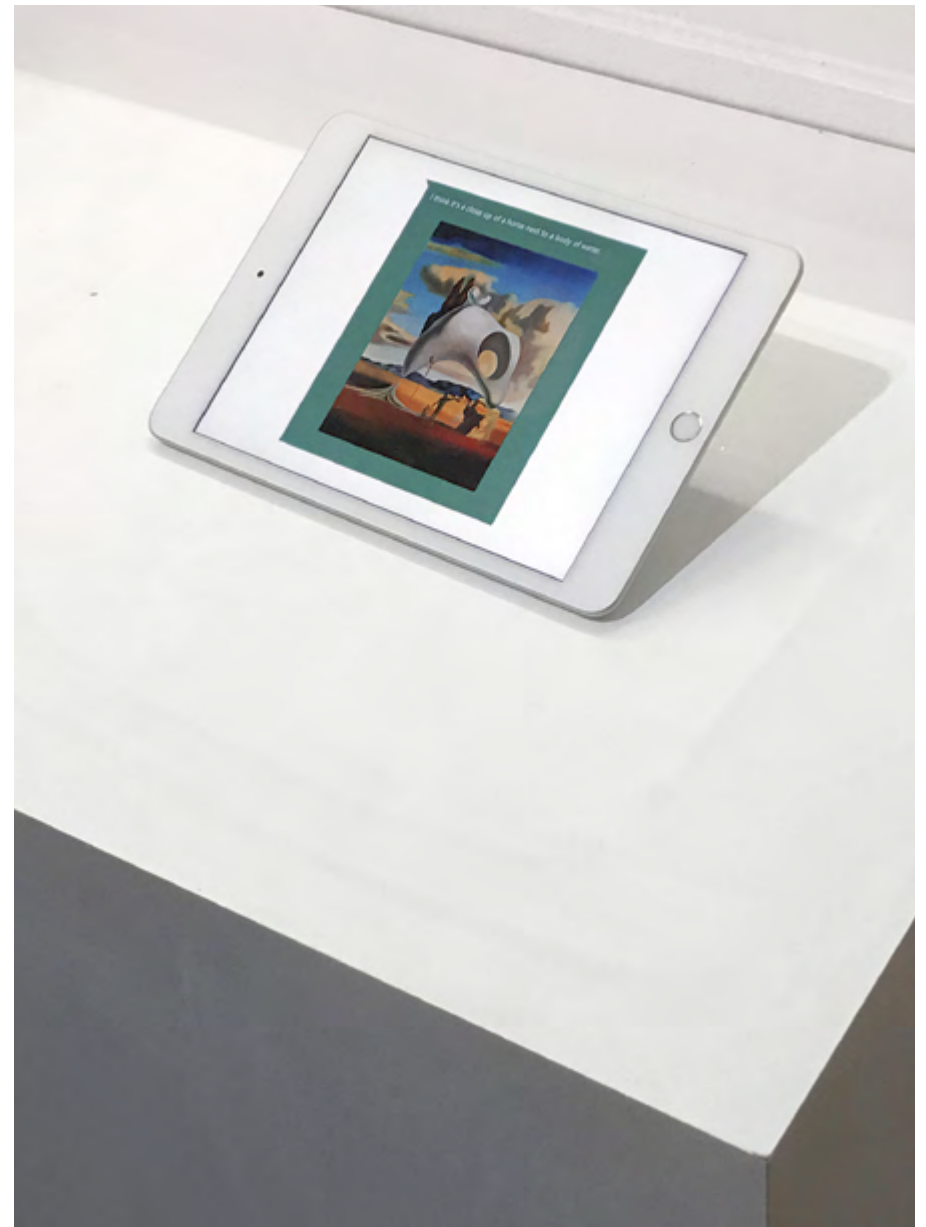
I am not really confident, but I think it's a piece of cake on a beach.



LIEN WEB

Caption Art Bot, 2019

Collection of 356 images, 1 image/day for 1 year, digital tablet, slideshow



30 ans pile, Galerie Papillon, Paris, 2019

I think it's a close up of a doughnut.



I think it's a close up of a map.



I think it's graffiti on a wall.



I am not really confident, but I think it's a bag of luggage.



I think it's a building next to a window.



I think it's a group of people sitting at a table with a body of water.



I think it's a palm tree on a table.



I think it's a close up of a flag.



I think it's a close up of a flag.



I think it's a close up of an animal.



I am not really confident, but I think it's a painting of a flying saucer.



I think it's a turtle swimming under.

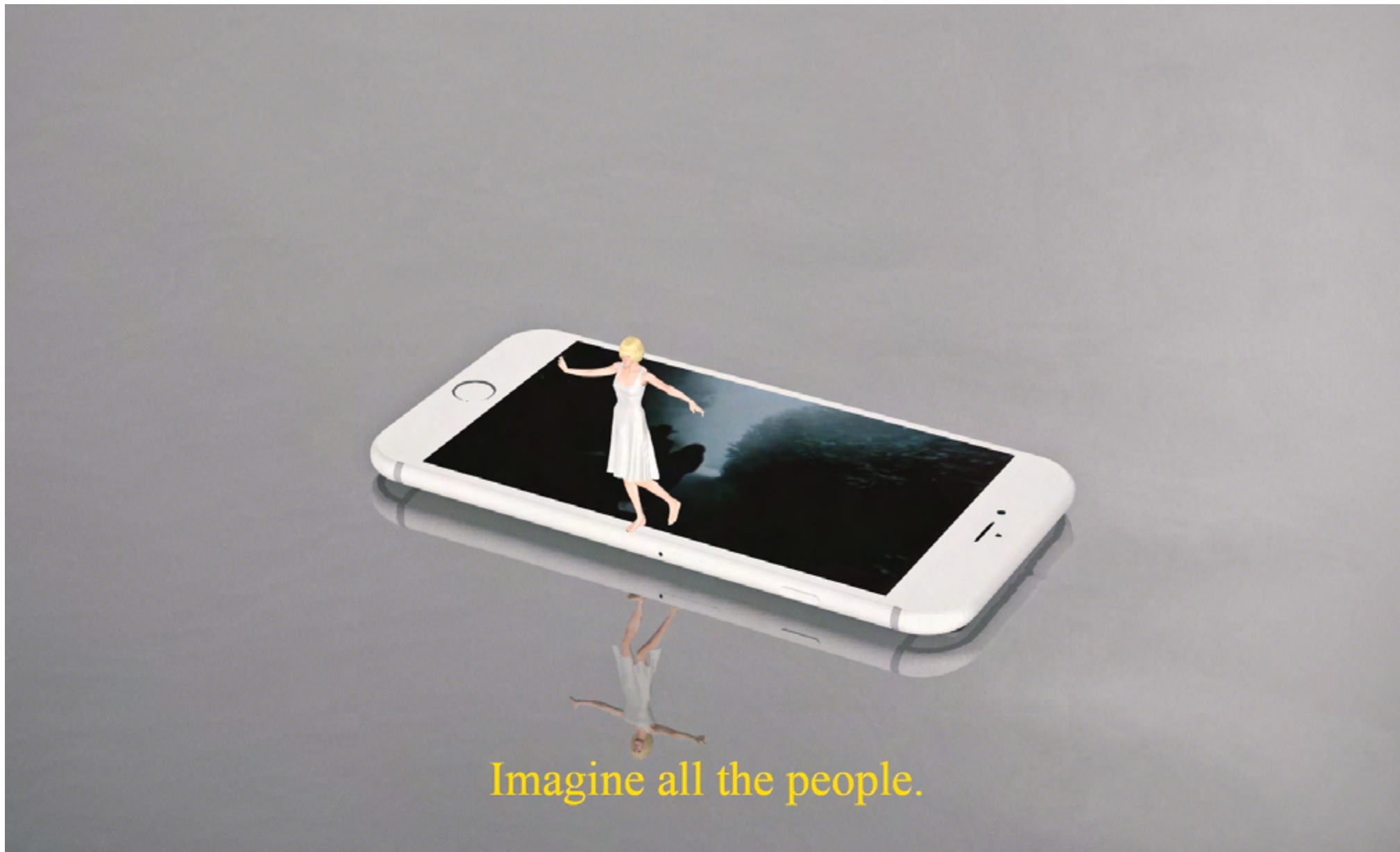


I am not really confident, but I think it's a person wearing a waterfall.



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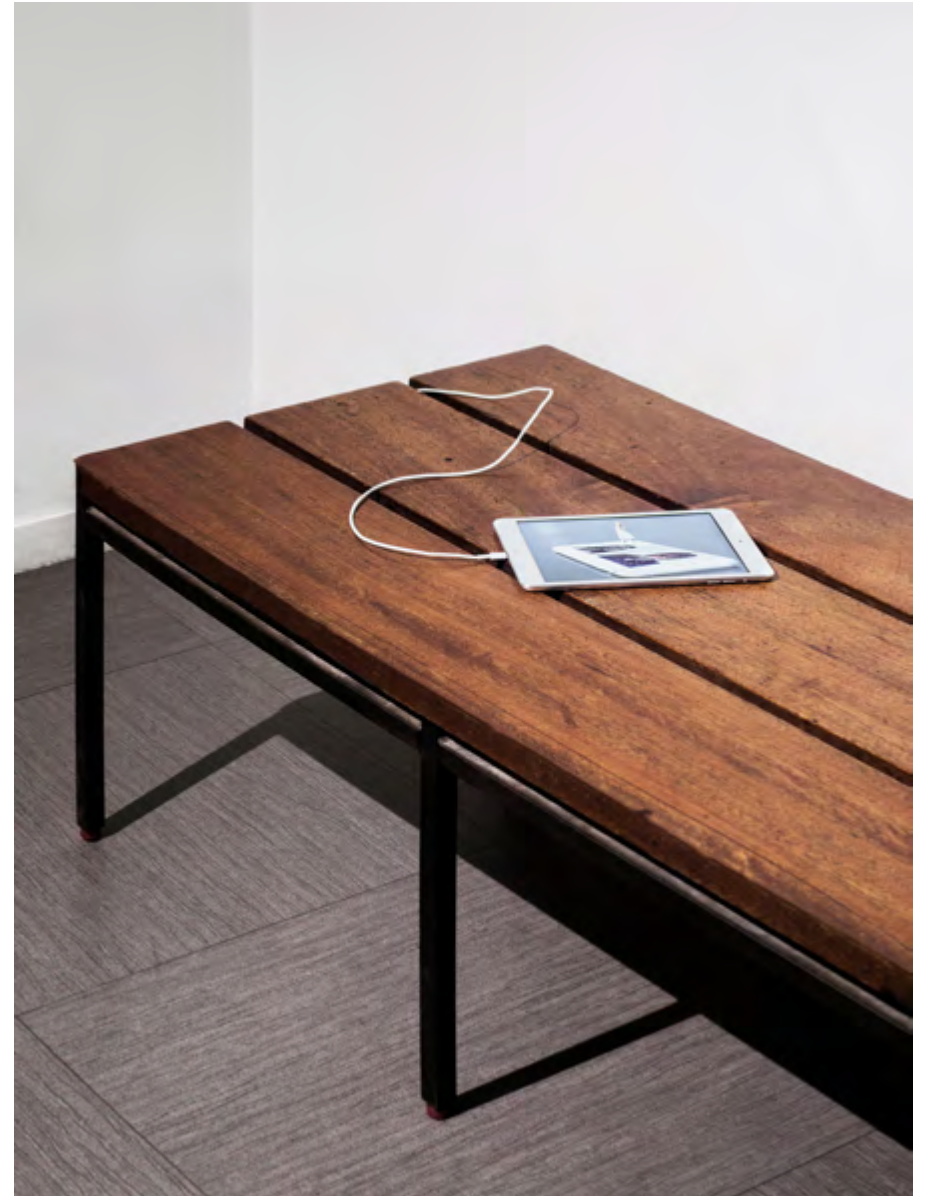
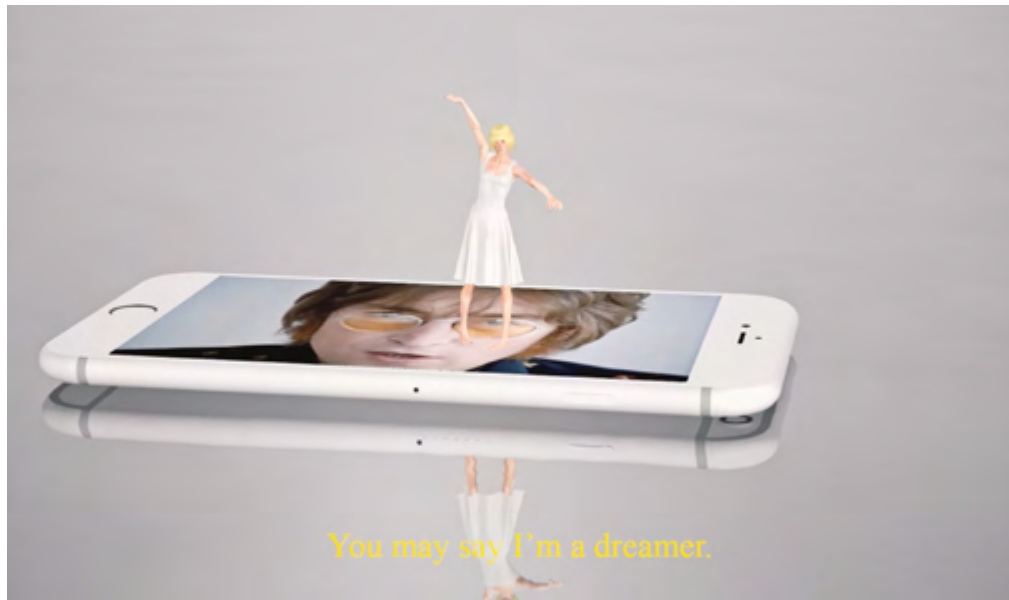




Imagine all the people.

Alice & John, 2017

HD movie, 5'24", 16:9, ST, Digital Tablet, looped broadcast



VIDEO LINK